ACTIVATE 19

The Growth Marketing Conference

Stat Meets Story

Eric La Brecque
Principal, Applied Storytelling

APPLIED STORYTELLING

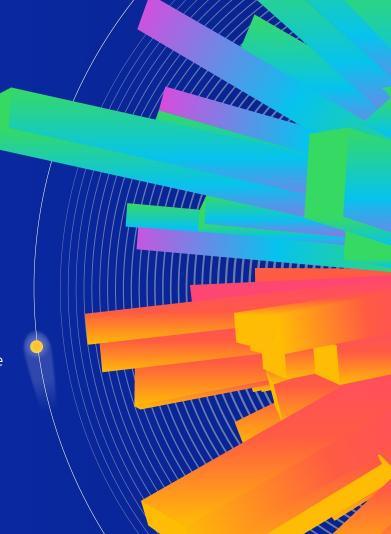
Presented by: **iterable**

with

Hannah Mans

Director of Marketing, Directive

Directive,

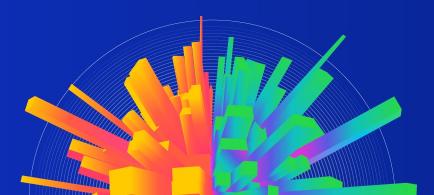




"The story is the outward-facing equivalent of a very stable operating platform."

Andy Noronha

Director of Strategy and Thought Leadership, Office of Inclusion and Collaboration, Cisco Co-Author, Orchestrating Transformation





Our Agenda

- 1. A Nagging Suspicion
- 2. Hard Questions (For Me, Anyway)
- 3. A Brand to Demand Roadmap





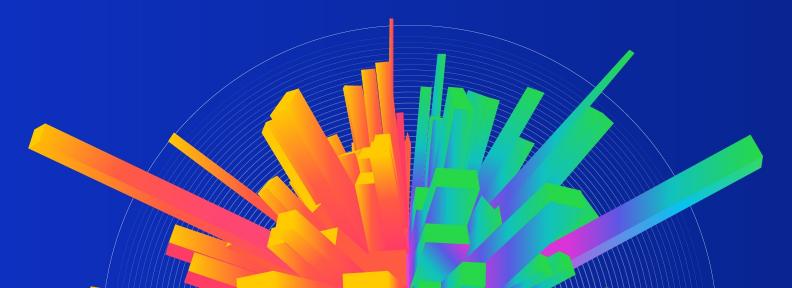
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Courtland Smith, VP, Growth Marketing, Fastly
Bruce Wilson, Head of Digital Marketing, The Henry Ford





A Nagging Suspicion



Where Do You Sit?

- How many have played a major role in a strategic brand initiative such as a repositioning or a comprehensive brand refresh?
- How many have used a "strategic brand foundation"—the output of a strategic brand initiative—directly to shape your marketing responsibilities?
- How many are responsible for reporting Marketing ROI?
- How many factor brand value into your success metrics?
- How many of you are storytellers?
- How many of you know your company's vision statement?



A Slow-Motion Disruption?

I am the algorithm, and I know you. I know you better than your friends know you. I know you better than your family knows you. I know things about you that you have yet to acknowledge about yourself. I know you because I am the sum of every move you've ever made online. I know you because I am you.

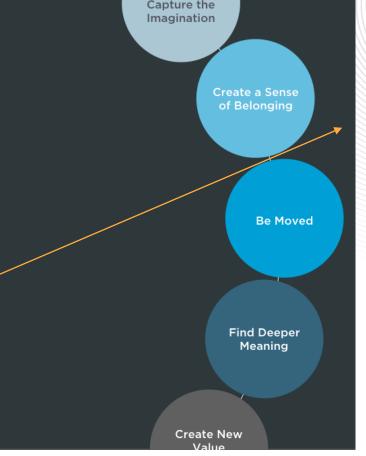
Source: "I Am The Algorithm", Emily Flake, NYT, 6/29/18

behavioral marketing and smart digital tools, why even bother with setting a strategic communications foundation?

We solve some of the biggest brand communications challenges companies face.

Are there better ways of solving them?

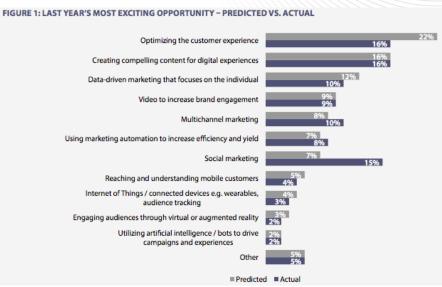
Are these the only kinds of challenge we can solve for?





We use a story-based approach.





Source: Adobe 2018 Digital Trends



We regard brands as stories told in the marketplace.

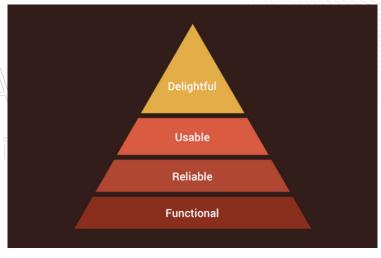
What if it's more useful to think of brands as something else?

Purchasers of fast-moving consumer goods generally exhibit m selecting apparently randomly among a small subset or "reperto trusted brands. Their behavior shows both matching and maxin not classing what majority of the property of however, a small percentage of consumers who are 100%-loyal to period of observation. Some of these are exclusively buyers of pr brands who are presumably maximizing informational reinforce demand for the brand is relatively price insensitive or inelastic. exclusiver the cheaperst brands available and can be assitted to utilitarian reinforgement singe their behavior is particularly pri elastic. Between them are the majority of consumers whose mul takes the form of selecting a mixture of economy- and premium Based on the analysis of buying patterns of 80 consumers for 9 p the paper examines the continuum of consumers so defined and their buying behavior to the question of how and what consume



We believe in stories because we see them as the most powerful tools ever invented for fusing meaning and emotion.





Source: "Preserving Human Touch: Designing With Emotion" Katica Babarczi, UXStudio, 10/3/16

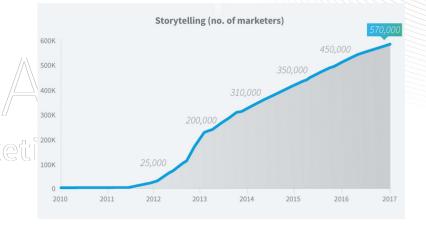


Storytelling in an Age of Statistics

 In 2010, the number of marketing storytellers" was almost zero.

In 2019, the number is upwards of 570k.

• For comparison, the total number of "marketing managers" is 240k.*



*Source: Bureau of Labor Statistics (2018)

Source: LinkedIn Data



Storytelling in an Age of Statistics

- We're storytellers, but almost nobody hires us to generate traffic and leads or prove ROI.
- Are other storytellers doing something we're not?
- Or is storytelling kind of beside the point when it comes to top marketing challenges?

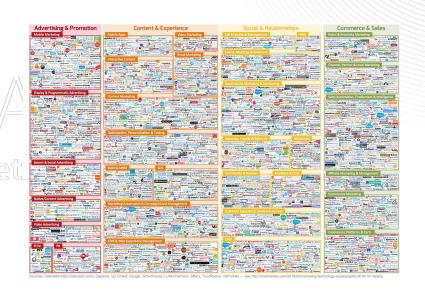


Source: HubSport Marketing Statistics 2018



Storytelling in an Age of Statistics

We're not concerned about the proliferation of tools as such. We're more concerned about how and where brand strategy comes into play to support them. And about stories might serve as a kind of glue to hold them together.



Source: Chiefmartec: Technology Marketing Landscape



A Few Reassuring Words from our Friends

"Our brand foundation drives the style and content of our messaging."

> "I take my insights back to the storyteller and then we form a hypothesis about what will be more effective."

"Companies use storytelling as a way of future-proofing their marketing."

"If you have a strategy, you still might not get there, but if you don't have a strategy, I can guarantee you won't."

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And Yet, Questions Persist

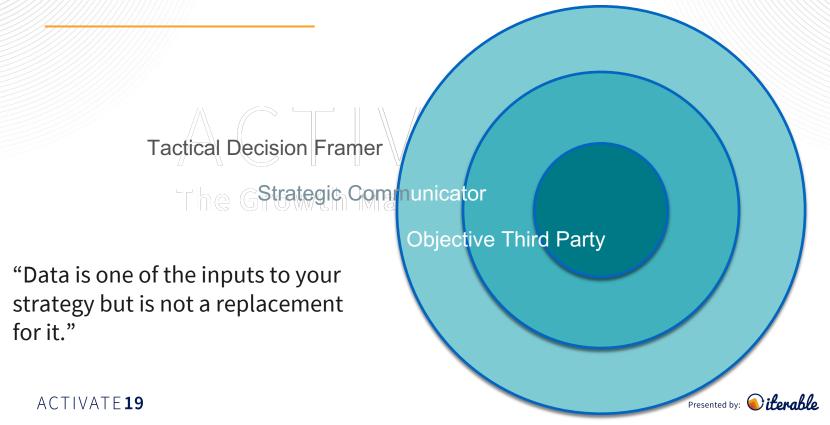
- Can we do a better job of tying our work to ROI?
- Can we do a better job of drawing on customer insights?
- How do we make the case for building value over time in a wants real-time results today?

world that

Hard Questions (For Me, Anyway)



The Adam Figueira Circle of Strategic Value



First Hard Question

"How do I know if the results of our AB testing are supporting or sacrificing brand value building over the long-term?"

the Growth Marketi



The Bird in the Hand Problem



Second Hard Question

"If we want to optimize for the same SEO terms as our competitors—because those are the terms our customers respond to—aren't we driving our brand towards sameness vs.differentiation?"



The Fall to the Center Problem



Third Hard Question

"What kinds of data can I show to demonstrate that customers are connecting with our brand, not just with our campaign messaging?"

The Growth Market



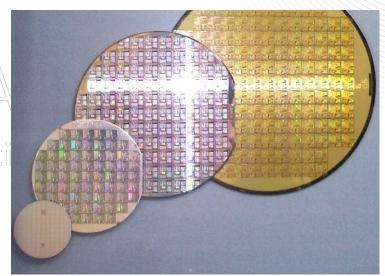
The Million Points of Light Problem



Fourth Hard Question

"What is the use of a high-level brand story when I've got several distinct customer segments to reach?"

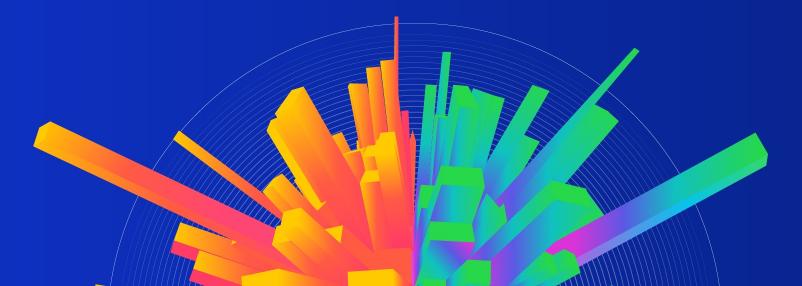
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The Thin Slice Problem

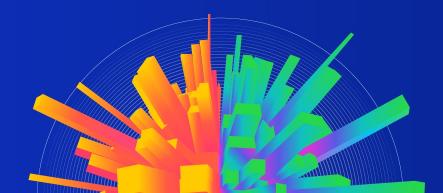


A Brand to Demand Roadmap





No matter how many optimizations you make to get people to your site, you're likely to lose out on their business if you don't relate with them.





Brand Meets Demand

Your strategic inputs on your tactical outputs to deliver on your marketing and sales objectives through search marketing-PPC, SEO, CRO, Digital PR, and content.





Positioning & Brand Personality

- Good positioning is one that no other brand can legitimately claim with the same level of credibility and conviction.
- Your personality is the cornerstone for building a clear, well-integrated visual and written identity as well as for shaping the sum of brand experiences.

Brand Meets Demand

The foundation for all strategic marketing and asset creation











Positioning & Brand Personality in Action





Ideal Client Persona & Customer Profiles

Your ICP is the reason your brand exists. Your profiles are pivotal to understand and empathize with them so they can do a better job of acquiring and serving them.



Ideal Client Persona & Customer Profiles in Action

- Objective- Increase qualified lead volume.
- Strategy- Laser focus on Third-Party Directories

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The Growth Mark 39%

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Competitor Analysis

- Reveals the strengths and weaknesses of the competitors within your market.
- Make informed decisions about your own marketing strategies and mitigate any threats and avail any opportunities from the competition.

Brand Meets Demand

Identify opportunities, threats, and competitor positioning to mitigates risks







TARGET
OPPORTUNITIES FOR
LINK BUILDING



DILIGENT KEYWORD RESEARCH FOR SEO



INFORM STRATEGY FOR PPC



Competitor Analysis in Action

Objective- Increase Overall Search Visibility

Strategy- Utilize The Power of Content

ResultsIn 5 months, one piece of content



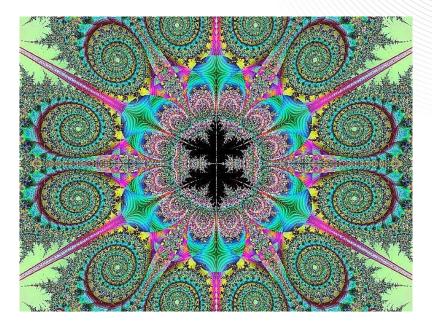






Where Do We Fit in the Future?

- Contextual Marketing?
- Purpose-Driven Marketing?
- Customer Participation?
- Marketing Automation?
- Chatbots?



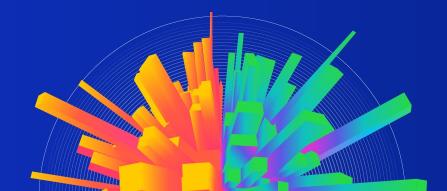
Artist: Ulrike 'Ricky' Martin





"If you base your decisions only on what you can measure then you've got a pretty large blind spot: All the stuff that you're not measuring."

Courtland Smith
Vice President of Growth Marketing, Fastly

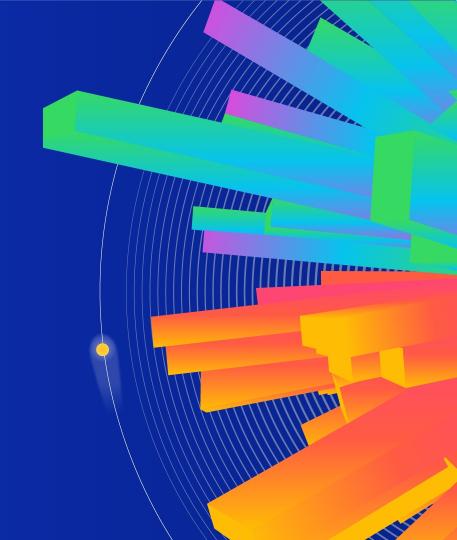




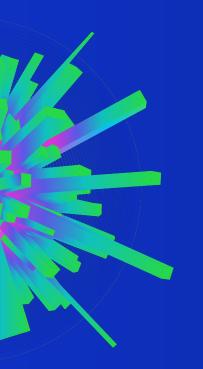
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Q&A







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